

Monday Tuesday Wednesday Thursday Friday

6 AM to 9 AM

Jake in the Morning Join your host, the one and only Jake as he plays what other Detroit radio stations don't... MUSIC. Also, News, Sports, Weather, Prizes, "Morning at the Movies", and Traffic every 15 minutes sponsored by Dearborn Music.

9 AM to 10:30 AM

When specialty shows

Lemonade
Senior Citizens

**88.1FM
Programming
Schedule**

10:30 AM to 11 AM

are not airing, stay tuned

Somewhere in Time Big Band.
Sponsored by the Canton Community Foundation.

11 AM to Noon

for WSDP's exciting mix

of independent and

Noon to 1 PM

alternative music.

1 to 5 PM

Dirt Roads
Singer-Songwriters

5 to 5:30 PM

The Zucchini Brothers Clubhouse
Children's stories and music.

5:30 PM to 5:45 PM

Newsfile @ 5:30
Local and National News, Sports Daily, and Campus News, Weather, and Traffic.



5:45 PM to 6 PM

Sports Weekly
Your weekly sports wrap-up explores every PCEP high school sports team.

Community Focus
Weekly interviews with topics ranging from the school board to compilation CDs.

Backstage Pass The 411 on the local and national music scene, concert reviews, and more.

Silver Screenings
Join host Steve Klien as he gives the lowdown on what's hot at the box office.

6 PM to 8 PM

Rhyme Time with Shorty
Rap

The Rock Show with Marc
Alternative Rock

Unforgiven Distortion
Hard Rock/Metal

My Glasses Are Thicker
Independent Rock

The Hip Hop Spot
Hip-Hop/Rap

8 PM to 11 PM

Synthetic Division
Electronic Music/
Space Rock

Catch a Fire
Reggae

Curtain Call
Show Tunes



46181 Joy Rd. | Canton, MI 48187



Spreading the Airwaves issue four | autumn 2001

www.wsdpradio.com

WSDP is owned and operated by the Plymouth-Canton Community Schools. The station has been serving the community since February 14, 1972.

88.1 WSPD

the escape - wsdp plymouth-canton



Spreading the Airwaves

issue four | autumn 2001

"Unlike Television, where the pictures are limited by the size of the screen, radio's pictures are any size you care to make them... As the schoolboy said when asked about television drama, 'I prefer radio, the scenery is so much better.'"

—R. McLeish, *The Technique of Radio Production*

Inside This Issue

Alumni Profile
Featuring Bryon Martin, Canton
1991 graduate



**Signals From
The Past**
Letters from WSDP Alumni



year WSDP will celebrate 30 years of serving students and the Plymouth-Canton Community.

As a former student at WSDP I know how fortunate we are to have this program. Over 15 years ago this station helped an awkward kid—me—gain some much-needed confidence. I also gained direction for my future career. Multiply that over many students and 30 years of broadcasting and you have a small picture of the impact this radio station has had.

Many of our students may never go into broadcasting as a career but the skills learned carry on. Teamwork, leadership, writing skills, and responsibility are things best learned in a real world work environment like WSDP. Dave Snyder, former WSDP Manager, summed it up best

"There were moments of spontaneous hilarity and a steady flow of unrecorded sacrifices made by staffers on behalf of the station and each other. Friendships were born, talent cultivated, and discipline forged in a commitment to a common cause. Broadcasting careers may or may not have been inspired, but the experience of participating in the life of WSDP was meaningful because it generated some of the most unique and happy moments of our lives."

"Great things always start with a dream. One great idea that a small group of people focus on, and dedicate that portion of their lives to making come true no matter what the odds. The creation of WSDP was one of those dreams. And as I hear the comments of the students and community, I know that our dream lives on—on the air—and in their hearts."

—Bonny Dore

Bonny Dore, WSDP's founding General Manager, wrote these words while reflecting on the station's 25th Anniversary. Early next

As WSDP gets ready to celebrate 30 years of broadcasting we're hoping to hear from our alumni. What is your fondest memory of WSDP? I'm sure some will be humorous and others might inspire a moment of reflection. We want to include these memories in our next issue. E-mail your stories to keithb@pccs.k12.mi.us

Most importantly, thank you for the part you played in keeping WSDP on the air for 30 years. I look forward to hearing from you.

Bill Keith
Station Manager

- 1 *Cake Comfort Eagle*
- 2 *Built to Spill
Ancient Melodies Of The Future*
- 3 *Stereolab Sound-Dust*
- 4 *Owls Owls*
- 5 *Jimmy Eat World Jimmy Eat World*
- 6 *Cursive Burst and Bloom*
- 7 *Beulah The Coast Is Never Clear*
- 8 *Saves The Day
Stay What You Are*
- 9 *Radiohead Amnesiac*
- 10 *David Garza Overdub*
- 11 *Travis The Invisible Band*
- 12 *Grant-Lee Phillips Mobilize*
- 13 *Varnaline
Songs In A Northern Key*
- 14 *Jude King Of Yesterday*
- 15 *Weezer Weezer (The Green Album)*
- 16 *Shins Oh, Inverted World*

the Top 25

September 24th, 2001

- 17 *White Stripes White Blood Cells*
- 18 *Belle and Sebastian
Sing Jonathan David (EP)*
- 19 *Apples In Stereo Let's Go (EP)*
- 20 *Rambient So Many Worlds*
- 21 *Rival Schools United By One Line Drawing
Rival Schools United By One Line Drawing (EP)*
- 22 *Hissyfits Letters from Frank*
- 23 *John Vanderslice
Time Travel Is Lonely*
- 24 *Gorillaz Gorillaz*
- 25 *New Order Get Ready*

Top 10s from the Past

The WSDP
Music Staff of
the late 80s

November 20, 1987

- 1 *Tiffany "I Think We're Alone Now"*
- 2 *Bill Medley/Jennifer Warnes
"The Time of My Life"*
- 3 *George Michael "Faith"*
- 4 *Billy Idol "Mony Mony"*
- 5 *Laura Branigan "The Power of Love"*
- 6 *Belinda Carlisle
"Heaven is a Place on Earth"*
- 7 *Fleetwood Mac "Little Lies"*
- 8 *George Harrison
"Got My Mind Set on You"*
- 9 *Whitney Houston
"Didn't We Almost Have it All"*
- 10 *John Cougar Mellencamp
"Paper in Fire"*



September 25, 1975

- 1 *The Bee Gees "Jive Talkin'"*
- 2 *Elton John
"Someone Saved My Life Tonight"*
- 3 *Earth Wind and Fire
"That's the Way of the World"*
- 4 *Pure Prairie League
"Amie/Fallin' in and Out of Love"*
- 5 *Batdorf and Rodney "Oh My Surprise"*
- 6 *Glenn Miller "In the Mood"*
- 7 *Glenn Miller "Moonlight Serenade"*
- 8 *Ambrosia "Holdin' on To Yesterday"*
- 9 *James Taylor "Lighthouse"*
- 10 *Seals and Croft "I'll Play for You"*

It was never a long-term goal of mine to join WSDP. I tried out for the spot on a whim, after my friend Leslie Lomibao told me she was going to audition. I didn't know much about the station, except that I'd listened to Libby Saelzler's show before, and loved the 88 Escape. I signed up for an audition spot and interviewed before a very serious group of seniors, juniors, and station manager Dave Snyder. They asked tough questions. I gave lame answers, but I did it with enthusiasm. Apparently they liked that. I passed my FCC test and, in the autumn of my junior year, 1989, I joined the WSDP staff.

I began my career as a student broadcaster by writing and hosting news, sports and kicking out the JAMS on Studio 88. (Anyone remember Paula Abdul, Motley Crue or Milli Vanilli? Yipes.) Later, as a senior, I had a slot on The 88 Escape, spinning Wednesdays from 6 to 8 p.m. It made a huge impact on my musical tastes. That same year I was Sports Director, and hosted Sports Weekly every Friday with co-anchor Scott Wilson. The two of us did play-by-play/color for football, and boys and girls basketball. In the spring, WSDP walked into the Michigan Association of Broadcasters competition and walked out with a pile of awards. News, Promotions, individual DJ's -- we cleaned house. Sports Staff, including Scott, took a handful of plaques. I won Sports Broadcaster of the Year for the high school division. WSDP won station of the year. Other student stations quaked at our might. We were a first-rate operation.

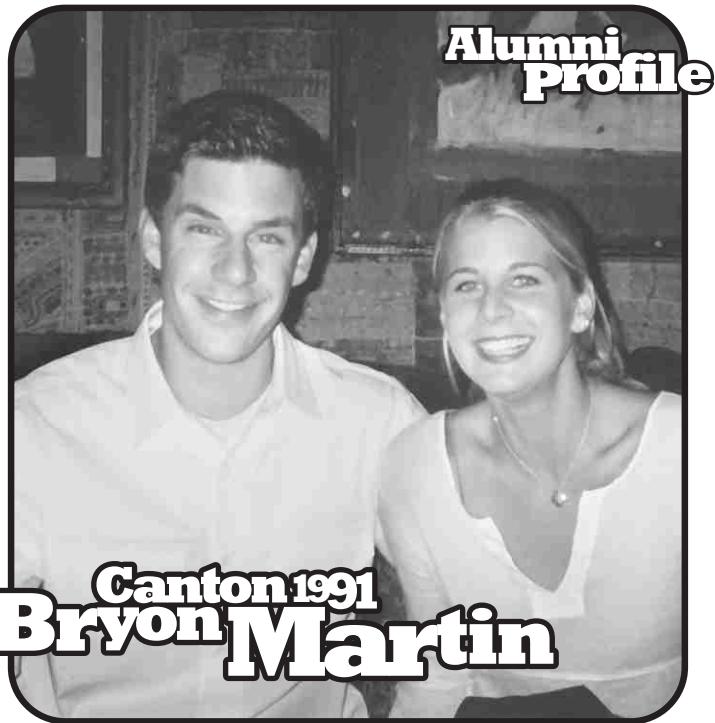
Some of my most vivid memories from WSDP involve things that went wrong or weird. I remember a broadcast of "Newsfile 5:30" that slowly disintegrated. Jen Lamb and I were reading the news. Bucky Farrow was the engineer. Jen was reading copy for a story with three actualities. Three times she set up the quote and looked to the engineer, Bucky Farrow. Three times Bucky hit play, and the cart spun in silence -- dead air. Bucky looked through the window into Studio B saying, "back to you," each time his voice a little higher, his eyes a little wider. Jen kept it together but I lost it, snorting laughter. We cut mic and went to a PSA.

There was the time the portable transmitter quit at an away football game. Scott and I cuddled up, he on my lap, sharing a phone receiver as a microphone. That photo circulated for a while. Asif Chowdhury used feedback to make improbable sounds. Eric Oberliesen ran around with pop cans stuck to his feet. And speaking of feet, Dave Snyder had a habit of kicking off his shoes during auditions. My eyes are still stinging. So much for the solemnity of the interview.

I graduated from CEP in 1991, and went on to study at EMU for three years, and at MSU for two. I graduated from State with a degree in English and Journalism. I spent a few years reporting, including time with Capital News Service in Lansing, and a summer as a political correspondent for various Michigan weeklies, a job that took me to the 1996 Democratic National Convention in Chicago. After that, I worked for three years as Editor at The Community Crier, in Plymouth.

I left The Crier in 1999, about six months before it was sold. I decided to take time off from newspapering to study law. I'll begin my third and final year at Wayne State Law School this month. I've spent the past summer in Los Angeles working for the Southern California Association of Governments. I spent lots of time hiking, biking, running and rock climbing. I take a lot of pleasure from outdoor

Bryon Martin with cousin Becca Sanders (Salem '96) at the House of Blues in Los Angeles for a Paul Weller concert

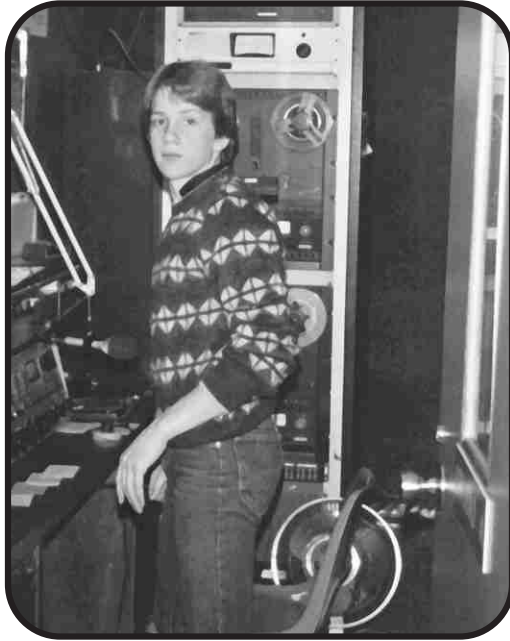


sports, and in the last two years I've backpacked in Pennsylvania, Canada, Virginia, New Mexico, California and tons of places in Michigan. In addition to school, I'll spend parts of this year working in public law and writing a paper about regional government and planning.

The connection between my life now and my time at WSDP might not jump out at you. But I learned a lot, like how a common interest can bring together people who don't have much else to talk about. In my day, WSDP put sports nuts, burnouts and squids in the same room, laughing about the same things. I don't know the names of today's CEP cliques, but I'll bet they still mix at WSDP.

I also learned to value work that I believe in, and that adds something to my community. I call it a good day when, at the end, I've got a feeling of accomplishment, a sense that I've made some sort of contribution. I first had that feeling at WSDP. It has returned to me as a reporter and a lawyer.

Finally, I learned that if you like doing a thing, chances are you'll do it better than you do other things. So go with your interests, even on a whim. You'll never know where it will take you.



Geoff
Bankowski
broadcasts
from Studio
A in 1984

Signals From The Past

I just read your recent edition of *Airwaves*, and a wash of great memories came over me. June Kirchgatter, Scott Eddy and Todd Chatman were a great team and friends. What a joy it was to work with each of these individuals.

Although I spent most of my time with WSDP behind the scenes as a news editor, and taking care of the old CARTS and reel-to-reels, I became close to all the staff and hold fond memories of my time at the station.

The technical knowledge I received from Mr. Cardinal and Mr. Seidleman served me well during my six years as a Cryptology Technician for the Navy. During my stint with the military I attended the University of Maryland and the University of Texas. At the age of 35 this is the first semester in 15 years I have not been in a college classroom. I feel knowledge is a great strength and every student should take advantage of the opportunities that lie before them.

I now live in North Charleston South Carolina. After leaving the service my brother and I became partners in the ownership of 10 Little Caesar pizzerias. The public speaking skills I acquired while working at the station have served me well in my business career.

The last time I spoke to T.C. (Todd) he was a production manager for a Christian radio station and was getting ready to move to Texas. It sounds as if WSDP has been the stepping stone for some great careers. My best wishes to all the past, present and future WSDP staff members.

Peter D. Melotte

I was cleaning out some closets the other day and came across these CDs. I was planning to take them to the local resale music store, but then I thought of you. Do you ever have a need for used CDs? If so, these are for the station. FYI, Oliver's Army is my favorite Elvis (Costello) cut.

Maybe you can put an announcement in the next newsletter asking for other used CDs. Maybe some of our fellow alum need to do some housecleaning too.

Incidentally, I was in town a few weeks ago and tuned into 88.1—it sounded great! Keep up the good work!

June Kirchgatter

Editor's Note: If you have a favorite CD you would like to add to our collection they can be set to the station at 46181 Joy Rd., Canton MI 48187. Classic CDs are always a nice addition to our collection.

I'm writing this description about myself and what WSDP did for me, since I would have never been the same person I am today, had I not been a staff member of 88.1. I'm writing all possible details since some significant and funny things happened because of serving at WSDP during 1992-1994.

First, before I was a member of the station, I must admit that I liked very hard music, brainless punk and that was about it. Due to the fact that I had to play various types of music for a radio show I eventually started to like many different types of music.

Most of all it was interacting with people on the station that broadened my rather narrow view of music and the world in general. Before joining WSDP, I never had a part time job. At WSDP I had my first boss, Bill Keith, and also had to work as a team for the first time. Without a doubt these experiences have helped me immensely in the workplace of my current job.

I must admit there were several people on the staff at WSDP that made a large imprint on the music that I listen to today. These people are as follows: Brett Lyman, Mike Piontek, Rob Piontek and Sweena Aulakh. It is pretty funny that I listen to such a broad range of music due to all of these people.

WSDP has also helped me immensely since it required that I had to investigate news stories and bring the real story to the airwaves. Needless to say, rather than simply being curious about things, but taking no action, I actively

pursue things in my career and also as hobbies too.

Here is a brief blurb on what I've been doing lately, besides listening to music. I ended up attending the University of Detroit Mercy in Mechanical Engineering, beginning in 1997, after I quit Vanderbilt in 1995. I was a machinist and welder from 1995-97. I graduated UDM in August 2000 and began my permanent job in September 2000. I design air conditioning compressors for cars and I still live in Plymouth.

Mike Theodore

Editor's Note: Mike's letter was edited for space considerations. He mentioned a number of bands he grew to like while at WSDP including Moev, 24 Gone, and The Jesus and Mary Chain.



Jessica Shamberger (WSDP Staff 2001)
in the current WSDP Studio A



Denny Kapp ('98) and John Kreger ('97) broadcast a Canton Chiefs vs. Catholic Central baseball game

WSDP High School Sports Broadcasts

WSDP is the place to turn for live broadcasts of Canton and Salem Sports. One of the biggest games each year is the Salem/Canton Rivary Game. Here are two upcoming Salem/Canton games to make note of. You can listen to the games via the internet. Our complete sports broadcast schedule is also available at wsdpradio.com

Basketball Tuesday 10/2/01 7:30pm
Football Friday 10/19/01 7:30pm

Support Plymouth Canton's Escape

As you consider your charitable gifts for 2001 please remember WSDP. Your support is a valuable reminder of the importance place WSDP has in the hearts of so many people.

Here is my donation of \$ _____ to support WSDP!

Name _____

Address _____ City _____

State _____ Zip _____ Phone Number _____

E-Mail Address _____

Do you work for a matching grant company? YES NO

Thank you for supporting student radio in the Plymouth-Canton Community Schools.

